

**REDCLIFFE A.H.&I. SOCIETY INC**

**Section 10**

**HIGH SCHOOL WOODCRAFT**

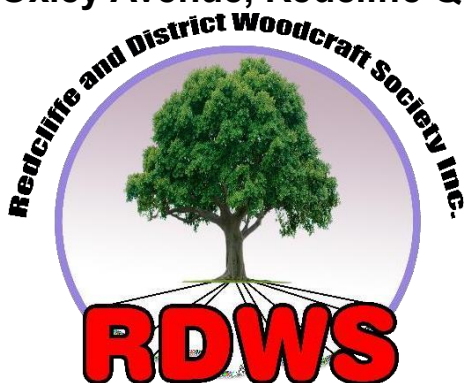
**At the 77th Annual Redcliffe Show**

**26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> June 2026**

Conducted by the

***Redcliffe and  
District Woodcraft Society  
Inc.***

**463 Oxley Avenue, Redcliffe Qld 4020**



**PRESIDENT**

Ernie Hobson  
Mob: 0400 621 513

**SECRETARY**

Ian Ross  
Mob: 0417 764 259

**TREASURER**

Bill Charlton  
Mob: 0417 778 968

## **SECTION 10 - WOODCRAFT**

### **CHIEF STEWARD**

Neil Evans – Mob: 0438 099 587

### **COMPETITION CONVENORS**

Neil Evans & Kerry Cameron  
Email: redcliffewoodcraft@gmail.com

### **STEWARDS**

Ernie Hobson, Kerry Camero - or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

***PLEASE READ COMPETITION CONDITIONS CAREFULLY***

## **FURTHER INFORMATION**

### **LOCATION OF COMPETITION VENUE**

The Competition Venue is situated at the Old Woodcraft Pavilion, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

## **COMPETITION ENTRY FORMS**

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

### **2025 WOODCRAFT COMPETITION CONDITIONS**

Receive Entries - **from 1:00pm to 4.00pm on Sunday 21<sup>st</sup> June 2026 at 'Old Woodcraft Pavilion', Redcliffe Showgrounds.**

Competition Entries close – **4:00pm on Sunday 21<sup>st</sup> June 2026.**

Judging -**Tuesday 23<sup>rd</sup> June 2026.**

Entry Collection time – **4:30pm on Sunday 28<sup>th</sup> June 2026 at Old Woodcraft Pavilion Redcliffe Showgrounds.**

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.

5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.
6. Competition Entries may be collected from the Old Woodcraft Pavilion from 4:30pm on Sunday 28<sup>th</sup> June 2026
7. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.
8. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.
9. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.

## COMPETITION CLASSES

### **Class 15**

#### **High School Students Years 7 to 9**

Any article featuring wood as the predominant component

### **Class 16**

#### **High School Students Years 10 to 12**

Any article featuring wood as the predominant component

**Note:** The physical size of entries for Classes 15 and 16 will be limited at the discretion of the Chief Steward and in conjunction with Industrial Technology & Design staff at the High Schools. For more information, please contact the Chief Steward or the school IT&D staff.

## JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

**ORIGINAL DESIGN** – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

**WORKMANSHIP AND TECHNIQUE** – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs.

**FINISH** – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (3) scoring criteria points given by the two (2) Judges, resulting in a possible maximum score of 600 points.

## JUDGES AND JUDGING

### **JUDGES**

Kerry Cameron  
TBA

**PRIZE CERTIFICATES**

Certificates and prizes will be awarded to the following entries in each Class, provided there are sufficient such entries:

**First Prize:           \$25**  
**Second Prize:       \$15**  
**Third Prize:          \$10**

***Sponsored by Woodland Fitouts***  
13 Bult Street, Brendale 4500  
Telephone: 3205 4188

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