

REDCLIFFE A.H.&I. SOCIETY INC

Section 10

WOODCRAFT

At the 76th Annual Redcliffe Show

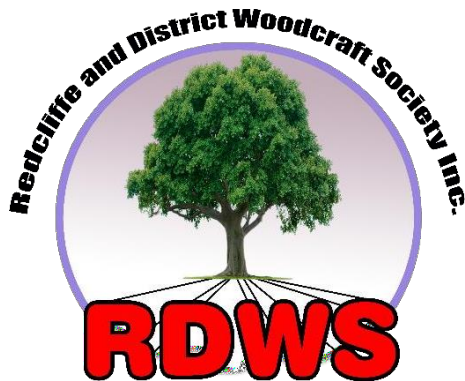
27th, 28th & 29th June 2025

Conducted by the

Redcliffe and District

Woodcraft Society Inc.

463 Oxley Avenue, Redcliffe Qld 4020



PRESIDENT

**Ernie Hobson
Mob: 0438 099 587**

SECRETARY

**Ian Ross
Mob: 0417 764 259**

TREASURER

**Richard Scriven
Mob: 0418 765 643**

SECTION 10 - WOODCRAFT

CHIEF STEWARD

Neil Evans – Mob: 0438 099 587

COMPETITION CONVENORS

Neil Evans & Kerry Cameron

Email: redcliffewoodcraft@gmail.com

STEWARDS

Ernie Hobson, Marilyn Kunde, Kerry Cameron - or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

PLEASE READ COMPETITION CONDITIONS CAREFULLY

FURTHER INFORMATION

LOCATION OF COMPETITION VENUE

The Competition Venue is situated at the Old Woodcraft Pavilion, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

COMPETITION ENTRY FORMS

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

2025 WOODCRAFT COMPETITION CONDITIONS

Receive Entries - **from 1:00pm to 4.00pm on Sunday 22nd June 2025, at Old Woodcraft Pavilion, Redcliffe Showgrounds,**
Competition Entries close – **4:00pm on Sunday 22nd June 2025.**
Entry Collection time – **4:30pm on Sunday 29th June 2025 at Old Woodcraft Pavilion Redcliffe Showgrounds.**
Judging - **Tuesday 24th June 2025.**

COMPETITION DIRECTION

WOODCRAFT TECHNIQUES IN A STATE OF CHANGE.

The Club recognizes emerging changes in Woodcraft Techniques and the Woodcraft Competition needs to keep pace with these changes and cater for traditional forms of woodcraft.

With the advent of computerisation in woodcraft, the RDWS competition will, until further reviewed, cater for **Traditional Woodcraft** techniques where the actual construction of the article is in the main completed by hand. By entering items in designated category/class, members agree that the entry complies with the spirit of the afore mentioned condition and that no part of the work has been completed with the assistance of computerisation. (Excludes standard hardware items.)

For the purpose of clarification, Traditional Woodcraft Techniques have been determined as items where a major part of the work has been completed by hand. Use of jigs, such as lathe indexing jigs, deep hollowing tools, dovetail jigs, hinge positioning jigs are permitted. This list is not exhaustive but illustrates that all must be controlled by hand to achieve the end result.

Traditional woodwork will relate closely to the Category description. If an item is in the main a turned article, then it must be entered in Turning. It follows that, entries in all other classes where the majority of the work aligns directly with a particular category then that entry cannot be entered in a class other than those tied directly to that category. The chief steward has the right to remove an item from a class where this condition is not met and enter the item in a more appropriate class.

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any particular Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.

5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.
6. **In relation to Class 11 'Article Featuring Pyrographic Technique'**. The pyrography must be on wood and not on any other medium.
7. Competition Entries may be collected from the Old Woodcraft Pavilion from 4:30pm on Sunday 29^h June 2025. Return freight or postage must be forwarded with any Competition Entry which is to be returned to the Competitor other than by collection from the Woodcraft Society - See Item 8.
8. Any Competition Entry not collected prior to **2.00pm on Tuesday 8th July 2025** (where arrangements have not been made concerning the collection or return of the Competition Entry) will become the property of the Redcliffe and District Woodcraft Society and may be disposed of as the Management Committee of the Redcliffe and District Woodcraft Society directs.
9. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.
10. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.
11. A simple majority of the Competition Chief Steward and Stewards then available:
 - a. may declare "no-competition" in any Class in which there are less than three (3) Competition Entries; and
 - b. may refuse to accept any Entry, or may disqualify any Entry already accepted which, in their opinion, does not conform with the Rules and By-Laws of the Redcliffe AH&I Society Inc, or does not conform with these Competition Conditions, or does not fall into any of the Classes of the Competition; and
 - c. may reallocate an entry into a Class other than the Class nominated by the Competitor. Once reallocated, an Entry will be regarded in all respects as being entered in that Class; and
 - d. without unreasonable delay in the particular circumstances, may determine any other matter which reasonably results from the conduct of the Competition but not specifically referred to in these Conditions; and
 - e. any such decisions are Final and are not subject to review.
12. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.
13. **Commission of 15% of the selling price plus Card Merchant fee if applicable**, is payable to Redcliffe and District Woodcraft Society concerning any Competition Entry whether you are a Member or Non-Member, which is sold during the course of the Redcliffe Show

COMPETITION LEVELS

Novice

For the purpose of the Novice Competition a Novice in each Category, is a Member of the Redcliffe and District Woodcraft Society who has never won a prize in the Category at a previous Competition run by the Redcliffe and District Woodcraft Society. A Novice Entrant securing First Prize in the Novice Section will, for the next Competition progress to Intermediate or Advanced depending on the score attained.

Intermediate

For the purpose of the Intermediate Competition an Intermediate in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 400 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society. An Intermediate securing First Prize in the Intermediate Section will, for the next Competition progress to Advanced.

Advanced

For the purpose of the Advanced Competition an Advanced in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 600 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society or they have progressed from Novice or Intermediate.

Note: All **Non** Redcliffe and District Woodcraft Society Member Entries will be classified as Advanced Level Entries.

COMPETITION CATEGORIES

Club Members and External Entries.

For the purpose of the Competition, Members of the Redcliffe and District Woodcraft Society are classified as either Novice, Intermediate or Advanced, in each of the six (6) Categories according to the Competition Levels Rules.

Competition Categories

A - Turning: Class 1 to 5

B - Carving: Class 6

C - Box Making and Furniture: Classes 7, 8

D - Scroll Sawing: Class 9

E - Musical Instrument Making: Class 10

F - Pyrography: Class 11

OPEN – Classes 12 and 13

JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

DESIGN – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

WORKMANSHIP AND TECHNIQUE – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs.

DEGREE OF DIFFICULTY – Actual degree of difficulty. Use of advanced or non-standard techniques. Complexity.

FINISH – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (4) scoring criteria points given by the two (2) Judges, resulting in a possible maximum score of 800 points. To receive first prize a benchmark score for each level must be reached.

JUDGES AND JUDGING

JUDGES

SECTION A

SECTION A Judges will adjudicate Classes 1, 2, 3, 4, 5 & 13
Len Mangel
Trevor Gaskell

SECTION B

SECTION B Judges will adjudicate Classes 6, 7, 8, 9, 10, 11 & 12,
John Dann
Jeanette Zangelman

SECTION C

GRAND CHAMPION AWARD - SOCIETY MEMBER'S AWARD - NOVICE AWARD

The two highest point scoring entries from **CLASSES 1-13** will be awarded the **Grand Champion Award** and the **Society Member's Award**. The latter excludes entries from external entrants.

PRIZE CERTIFICATES

Certificates will be awarded to the following entries in each Class, provided there are sufficient such entries:

Advanced – 1st

Intermediate – 1st

Novice – 1st

Open (Classes 12 & 13) – 1st, 2nd & 3rd

SPECIAL AWARDS

GRAND CHAMPION AWARD

BEST EXHIBIT – OPEN – ALL CLASSES

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Mayor Peter Flannery

AWARD \$100.00

Please note: If a Member of the Redcliffe and District Woodcraft Society is awarded the **Grand Champion Award**, that Member then is **NOT** eligible for the **Society Member's Award**.

In the event of a tie for Grand Champion Award on the first round of Judging, a second round (or more) rounds of Judging will take place.
The Runner Up if a Member of Redcliffe and District Woodcraft Society will be the winner of the Society Award.

SOCIETY MEMBER'S AWARD

BEST EXHIBIT – ALL CLASSES

OPEN ONLY

TO MEMBERS OF THE REDCLIFFE AND DISTRICTWOODCRAFT SOCIETY

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Councillors Karl Winchester and Sandra Ruck

AWARD \$75.00

TED EALES NOVICE PERPETUAL SHIELD

NOVICE ENTRANTS ONLY – whose particular Novice Entry is judged to be the Best

Sponsored by **EALES CONCRETING**
Telephone: 0407 372 324

AWARD \$50.00

VICMARC SHIELD

Awarded to the Member of the Redcliffe and District Woodcraft Society whose Entries receive the highest aggregate of points across all Classes of the Competition.

Points are awarded on the basis of:

First Place in a Class	- 3 points
Second Place in a Class	- 2 points
Third Place in a Class	- 1 point

PEOPLE'S CHOICE AWARD

Sponsored by **TRADITIONAL FUNERALS**
17 Anzac Ave, Redcliffe Qld
4020 Telephone: 3284 7333

AWARD \$50.00

A People's Choice Award will be made for the Entry which receives the most votes from Visitors to the Woodcraft Pavilion during the Redcliffe Show who wish to lodge a vote. This is a method of directly involving members of the Community in selecting the Entry which has overall Community appeal.

MAJOR AWARD WINNERS 2015 TO 2024

The Competition originated in 1992. The Major Award Winners have been:

GRAND CHAMPION - Commenced 1993

- 2015 Graham Sprott
- 2016 M Coutanceau & K Cameron
- 2017 Ken Rays
- 2018 Graham Sprott
- 2019 Ken Rays
- 2020 Richard Scriven
- 2021 Ken Rays
- 2022 Ken Rays
- 2023 Ken Rays
- 2024 Ken Rays

SOCIETY MEMBER'S AWARD - Commenced 1993

- 2015 Murray Hammond
- 2016 M Coutanceau & G Sprott
- 2017 Graham Sprott
- 2018 Ken Rays
- 2019 M Coutanceau
- 2020 Warrick King
- 2021 Kerry Cameron
- 2022 Tim Atkinson
- 2023 Graham Sprott
- 2024 Tim Atkinson

VICMARC SHIELD - Commenced 1994

- 2015 Ken Rays
- 2016 Graham Sprott
- 2017 Ken Rays
- 2018 Graham Sprott
- 2019 Ken Rays
- 2020 Warrick King
- 2021 Kerry Cameron
- 2022 Ken Rays
- 2023 -
- 2024 Tim Atkinson

NOVICE AWARD - Commenced 2010

- 2015 Allan McGill
- 2016 Maurice Coutanceau
- 2017 Warrick King
- 2018 John Oakhill
- 2019 Warrick King
- 2020 Maurice Coutanceau
- 2021 John Grant
- 2022 Martin Costigan
- 2023 -
- 2024 Edward Tulacz

76th Annual Redcliffe Show 2025

Section 10 Woodcraft Competition

Classes and Special Awards

CLASS 1	TURNING - Laminated and/or Decorative Pegged Article			
CAT A	<i>Sponsor -</i> Combined Saw and Knife <i>Judges -</i> Len Mangel	Advanced \$25	Intermediate \$15	Novice \$10
		Trevor Gaskell		
CLASS 2	TURNING - Bowl or Platter - over 200mm in diameter			
CAT A	<i>Sponsor -</i> Woodland Shopfitting Pty Ltd <i>Judges -</i> Len Mangel	Advanced \$25	Intermediate \$15	Novice \$10
		Trevor Gaskell		
CLASS 3	TURNING - Bowl or Platter - 200mm in diameter or less			
CAT A	<i>Sponsor -</i> Traditional Funerals <i>Judges -</i> Len Mangel	Advanced \$25	Intermediate \$15	Novice \$10
		Trevor Gaskell		
CLASS 4	TURNING - Lidded Bowl or Lidded Container			
CAT A	<i>Sponsor -</i> Abrasiflex <i>Judges -</i> Len Mangel	Advanced \$25	Intermediate \$15	Novice \$10
		Trevor Gaskell		
CLASS 5	TURNING - Vase or Hollow Vessel			
CAT A	<i>Sponsor -</i> Ernie's Electrical Service <i>Judges -</i> Len Mangel	Advanced \$25	Intermediate \$15	Novice \$10
		Trevor Gaskell		
CLASS 6	CARVING - High Relief or Low Relief or Carved Sculpture with or without turned features			
CAT B	<i>Sponsor -</i> Woodland Shopfitting Pty Ltd <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 7	BOX MAKING - Lidded Box or Container - NOT featuring turning as a major component			
CAT C	<i>Sponsor -</i> Utopia Woodcraft <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 8	Furniture making			
CAT C	<i>Sponsor -</i> Sunstate Timbers <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 9	Scroll work			
CAT D	<i>Sponsor -</i> Combined Saw and Knife <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 10	MUSICAL INSTRUMENT - Any musical instrument			
CAT E	<i>Sponsor -</i> Abrasiflex <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 11	PYROGRAPHY - Any article featuring pyrography			
CAT F	<i>Sponsor -</i> Signs & Designs <i>Judges -</i> John Dann	Advanced \$25	Intermediate \$15	Novice \$10
		Jeanette Zangelman		
CLASS 12	MULTIPLE SKILLS - Any article featuring two or more woodcraft skills			
OPEN	<i>Sponsor -</i> Sunstate Timbers <i>Judges -</i> John Dann	First \$25	Second \$15	Third \$10
		Jeanette Zangelman		
CLASS 13	OPEN - Any Wooden Article			
OPEN	<i>Sponsor -</i> Aussie Escape Caravan Repair & Service Specialists <i>Judges -</i> Len Mangel	First \$25	Second \$15	Third \$10
		Trevor Gaskell		
GRAND CHAMPION AWARD				
<i>Sponsor -</i> Councillors Winchester & Ruck		\$100		
SOCIETY MEMBER'S AWARD				
<i>Sponsor -</i> Councillors Winchester & Ruck		\$75		
NOVICE AWARD				
<i>Sponsor -</i> Eales Concreting		\$50		
VICMARC SHIELD				
<i>Sponsor -</i> Vicmarc Machinery Pty Ltd		---		
PEOPLE'S CHOICE AWARD				
<i>Sponsor -</i> Traditional Funerals		\$50		

PLEASE REFER TO BOOKLET FOR CONDITIONS

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Notes