

**REDCLIFFE A.H.&I. SOCIETY INC**

**Section 10**

**WOODCRAFT**

**At the 77th Annual Redcliffe Show**

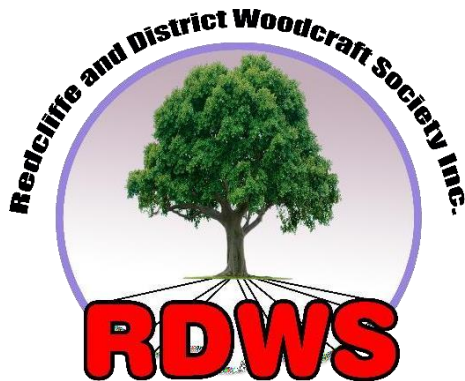
**26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> June 2026**

**Conducted by the**

***Redcliffe and District***

***Woodcraft Society Inc.***

**463 Oxley Avenue, Redcliffe Qld 4020**



**PRESIDENT**

Ernie Hobson  
Mob: 0400 621 513

**SECRETARY**

Ian Ross  
Mob: 0417 764 259

**TREASURER**

Bill Charlton  
Mob: 0417 778 968

## **SECTION 10 - WOODCRAFT**

### **CHIEF STEWARD**

Neil Evans – Mob: 0438 099 587

### **COMPETITION CONVENORS**

Neil Evans & Kerry Cameron

Email: redcliffewoodcraft@gmail.com

### **STEWARDS**

Ernie Hobson, Kerry Cameron - or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

***PLEASE READ COMPETITION CONDITIONS CAREFULLY***

### **FURTHER INFORMATION**

#### **LOCATION OF COMPETITION VENUE**

The Competition Venue is situated at the Old Woodcraft Pavilion, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

#### **COMPETITION ENTRY FORMS**

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

## 2026 WOODCRAFT COMPETITION CONDITIONS

Receive Entries - from 1:00pm to 4.00pm on Sunday 21st June 2026, at Old Woodcraft Pavilion, Redcliffe Showgrounds,  
Competition Entries close – 4:00pm on Sunday 21st June 2026.  
Entry Collection time – 4:30pm on Sunday 28th June 2026 at Old Woodcraft Pavilion Redcliffe Showgrounds.  
Judging - Tuesday 23<sup>rd</sup> June 2026.

### COMPETITION DIRECTION

#### WOODCRAFT TECHNIQUES IN A STATE OF CHANGE.

The Club recognizes emerging changes in Woodcraft Techniques and the Woodcraft Competition needs to keep pace with these changes and cater for traditional forms of woodcraft.

With the advent of computerisation in woodcraft, the RDWS competition will, until further reviewed, cater for **Traditional Woodcraft** techniques where the actual construction of the article is in the main completed by hand. By entering items in designated category/class, members agree that the entry complies with the spirit of the afore mentioned condition and that no part of the work has been completed with the assistance of computerisation. (Excludes standard hardware items.)

For the purpose of clarification, Traditional Woodcraft Techniques have been determined as items where a major part of the work has been completed by hand. Use of jigs, such as lathe indexing jigs, deep hollowing tools, dovetail jigs, hinge positioning jigs are permitted. This list is not exhaustive but illustrates that all must be controlled by hand to achieve the end result.

Traditional woodwork will relate closely to the Category description. If an item is in the main a turned article, then it must be entered in Turning. It follows that, entries in all other classes where the majority of the work aligns directly with a particular category then that entry cannot be entered in a class other than those tied directly to that category. The chief steward has the right to remove an item from a class where this condition is not met and enter the item in a more appropriate class.

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any particular Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.

5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.
6. **In relation to Class 11 'Article Featuring Pyrographic Technique'**. The pyrography must be on wood and not on any other medium.
7. Competition Entries may be collected from the Old Woodcraft Pavilion from 4:30pm on Sunday 29<sup>h</sup> June 2025. Return freight or postage must be forwarded with any Competition Entry which is to be returned to the Competitor other than by collection from the Woodcraft Society - See Item 8.
8. Any Competition Entry not collected prior to **2.00pm on Tuesday 7<sup>th</sup> July 2026** (where arrangements have not been made concerning the collection or return of the Competition Entry) will become the property of the Redcliffe and District Woodcraft Society and may be disposed of as the Management Committee of the Redcliffe and District Woodcraft Society directs.
9. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.
10. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.
11. A simple majority of the Competition Chief Steward and Stewards then available:
  - a. may declare "no-competition" in any Class in which there are less than three (3) Competition Entries; and
  - b. may refuse to accept any Entry, or may disqualify any Entry already accepted which, in their opinion, does not conform with the Rules and By-Laws of the Redcliffe AH&I Society Inc, or does not conform with these Competition Conditions, or does not fall into any of the Classes of the Competition; and
  - c. may reallocate an entry into a Class other than the Class nominated by the Competitor. Once reallocated, an Entry will be regarded in all respects as being entered in that Class; and
  - d. without unreasonable delay in the particular circumstances, may determine any other matter which reasonably results from the conduct of the Competition but not specifically referred to in these Conditions; and
  - e. any such decisions are Final and are not subject to review.
12. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.
13. **Commission of 12% of the selling price plus Card Merchant fee if applicable**, is payable to Redcliffe and District Woodcraft Society concerning any Competition Entry whether you are a Member or Non-Member, which is sold during the course of the Redcliffe Show

## COMPETITION LEVELS

### **Novice**

For the purpose of the Novice Competition a Novice in each Category is a Member of the Redcliffe and District Woodcraft Society who has never won a prize in the Category at a previous Competition run by the Redcliffe and District Woodcraft Society. A Novice Entrant securing First Prize in the Novice Section will, for the next Competition progress to Intermediate or Advanced depending on the score attained.

### **Intermediate**

For the purpose of the Intermediate Competition an Intermediate in each Category is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 400 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society. An Intermediate securing First Prize in the Intermediate Section will be, for the next Competition progress to Advanced.

### **Advanced**

For the purpose of the Advanced Competition an Advanced in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 600 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society or they have progressed from Novice or Intermediate.

**Note:** All **Non** Redcliffe and District Woodcraft Society Member Entries will be classified as Advanced Level Entries.

## COMPETITION CATEGORIES

### **Club Members and External Entries.**

For the purpose of the Competition, Members of the Redcliffe and District Woodcraft Society are classified as either Novice, Intermediate or Advanced, in each of the six (6) Categories according to the Competition Levels Rules.

#### **Competition Categories**

**A - Turning:** Class 1 to 5

**B - Carving:** Class 6

**C - Box Making and Furniture:** Classes 7, 8

**D - Scroll Sawing:** Class 9

**E - Musical Instrument Making:** Class 10

**F - Pyrography:** Class 11

**OPEN** – Classes 12 and 13

## JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

**DESIGN** – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

**WORKMANSHIP AND TECHNIQUE** – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matchingsurfaces, grain alignment, tool marks, pick-outs.

**DEGREE OF DIFFICULTY** – Actual degree of difficulty. Use of advanced or non-standard techniques. Complexity.

**FINISH** – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (4) scoring criteria points given by the two (2) Judges, resulting in a possible maximum score of 800 points. To receive first prize a benchmark score for each level must be reached.

## JUDGES AND JUDGING

### **JUDGES**

#### **SECTION A**

**SECTION A** Judges will adjudicate Classes 1, 2, 3, 4, 5 & 13  
Carol Rix  
Trevor Gaskell

#### **SECTION B**

**SECTION B** Judges will adjudicate Classes 6, 7, 8, 9, 10, 11 & 12,  
Brian Creese  
Jeanette Zangelman

#### **SECTION C**

#### **GRAND CHAMPION AWARD - SOCIETY MEMBER'S AWARD - NOVICE AWARD**

The two highest point scoring entries from **CLASSES 1-13** will be awarded the **Grand Champion Award** and the **Society Member's Award**. The latter excludes entries from external entrants.

## **PRIZE CERTIFICATES**

Certificates will be awarded to the following entries in each Class, provided there are sufficient such entries:

**Advanced** – 1<sup>st</sup>

**Intermediate** – 1<sup>st</sup>

**Novice** – 1<sup>st</sup>

**Open (Classes 12 & 13)** – 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>

### **SPECIAL AWARDS**

### ***GRAND CHAMPION AWARD***

### **BEST EXHIBIT – OPEN – ALL CLASSES**

*Sponsored by* **MORETON BAY REGIONAL COUNCIL**  
Mayor Peter Flannery

**AWARD \$100.00**

**Please note:** If a Member of the Redcliffe and District Woodcraft Society is awarded the **Grand Champion Award**, that Member then is **NOT** eligible for the **Society Member's Award**.

In the event of a tie for Grand Champion Award on the first round of Judging, a second round (or more) rounds of Judging will take place.  
The Runner Up if a Member of Redcliffe and District Woodcraft Society will be the winner of the Society Award.

### ***SOCIETY MEMBER'S AWARD***

### **BEST EXHIBIT – ALL CLASSES**

**OPEN ONLY**

**TO MEMBERS OF THE REDCLIFFE AND DISTRICTWOODCRAFT SOCIETY**

*Sponsored by* **MORETON BAY REGIONAL COUNCIL**  
Councillors Karl Winchester and Sandra Ruck

**AWARD \$75.00**

## ***TED EALES NOVICE PERPETUAL SHIELD***

**NOVICE ENTRANTS ONLY** – whose particular Novice Entry is judged to be the Best

*Sponsored by* **EALES CONCRETING**  
Telephone: 0407 372 324

***AWARD \$50.00***

## ***VICMARC SHIELD***

Awarded to the Member of the Redcliffe and District Woodcraft Society whose Entries receive the highest aggregate of points across all Classes of the Competition.

Points are awarded on the basis of:

First Place in a Class	- 3 points
Second Place in a Class	- 2 points
Third Place in a Class	- 1 point

## ***PEOPLE'S CHOICE AWARD***

*Sponsored by* **TRADITIONAL FUNERALS**  
17 Anzac Ave, Redcliffe Qld  
4020 Telephone: 3284 7333

***AWARD \$50.00***

A People's Choice Award will be made for the Entry which receives the most votes from Visitors to the Woodcraft Pavilion during the Redcliffe Show who wish to lodge a vote. This is a method of directly involving members of the Community in selecting the Entry which has overall Community appeal.

## **MAJOR AWARD WINNERS 2016 TO 2025**

*The Competition originated in 1992. The Major Award Winners have been:*

### **GRAND CHAMPION - Commenced 1993**

- 2016 M Coutanceau & K Cameron
- 2017 Ken Rays
- 2018 Graham Sprott
- 2019 Ken Rays
- 2020 Richard Scriven
- 2021 Ken Rays
- 2022 Ken Rays
- 2023 Ken Rays
- 2024 Ken Rays
- 2025 Ken Rays

### **SOCIETY MEMBER'S AWARD - Commenced 1993**

- 2016 M Coutanceau & G Sprott
- 2017 Graham Sprott
- 2018 Ken Rays
- 2019 M Coutanceau
- 2020 Warrick King
- 2021 Kerry Cameron
- 2022 Tim Atkinson
- 2023 Graham Sprott
- 2024 Tim Atkinson
- 2025 Barry Spillman

### **VICMARC SHIELD - Commenced 1994**

- 2016 Graham Sprott
- 2017 Ken Rays
- 2018 Graham Sprott
- 2019 Ken Rays
- 2020 Warrick King
- 2021 Kerry Cameron
- 2022 Ken Rays
- 2023 -
- 2024 Tim Atkinson
- 2025 Barry Spillman

### **NOVICE AWARD - Commenced 2010**

- 2016 Maurice Coutanceau
- 2017 Warrick King
- 2018 John Oakhill
- 2019 Warrick King
- 2020 Maurice Coutanceau
- 2021 John Grant
- 2022 Martin Costigan
- 2023 -
- 2024 Edward Tulacz
- 2025 Len Dolphin

## 77th Annual Redcliffe Show 2026

### Section 10 Woodcraft Competition

### Classes and Special Awards

<b>CLASS 1</b>	<b>TURNING - Laminated and/or Decorative Pegged Article</b>			
<b>CAT A</b>	<i>Sponsor</i> - Combined Saw and Knife	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>CLASS 2</b>	<b>TURNING - Bowl or Platter - over 200mm in diameter</b>			
<b>CAT A</b>	<i>Sponsor</i> - Sunstate Timbers	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>CLASS 3</b>	<b>TURNING - Bowl or Platter - 200mm in diameter or less</b>			
<b>CAT A</b>	<i>Sponsor</i> - Traditional Funerals	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>CLASS 4</b>	<b>TURNING - Lidded Bowl or Lidded Container</b>			
<b>CAT A</b>	<i>Sponsor</i> - Abrasiflex	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>CLASS 5</b>	<b>TURNING - Vase or Hollow Vessel</b>			
<b>CAT A</b>	<i>Sponsor</i> - Ernie's Electrical Service	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>CLASS 6</b>	<b>CARVING - High Relief or Low Relief or Carved Sculpture with or without turned features</b>			
<b>CAT B</b>	<i>Sponsor</i> - First Settlement Freemasons Lodge	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 7</b>	<b>BOX MAKING - Lidded Box or Container - NOT featuring turning as a major component</b>			
<b>CAT C</b>	<i>Sponsor</i> - Utopia Woodcraft	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 8</b>	<b>Furniture making</b>			
<b>CAT C</b>	<i>Sponsor</i> - Sunstate Timbers	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 9</b>	<b>Scroll work</b>			
<b>CAT D</b>	<i>Sponsor</i> - Combined Saw and Knife	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 10</b>	<b>MUSICAL INSTRUMENT - Any musical instrument</b>			
<b>CAT E</b>	<i>Sponsor</i> - Aussie Home Loans	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 11</b>	<b>PYROGRAPHY - Any article featuring pyrography</b>			
<b>CAT F</b>	<i>Sponsor</i> - Signs & Designs	Advanced \$25	Intermediate \$15	Novice \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 12</b>	<b>MULTIPLE SKILLS - Any article featuring two or more woodcraft skills</b>			
<b>OPEN</b>	<i>Sponsor</i> - First Settlement Freemasons Lodge	First \$25	Second \$15	Third \$10
	<i>Judges</i> - Brian Creese	Janette Zingelmann		
<b>CLASS 13</b>	<b>OPEN - Any Wooden Article</b>			
<b>OPEN</b>	<i>Sponsor</i> - Aussie Escape Caravan Repair & Service Specialists	First \$25	Second \$15	Third \$10
	<i>Judges</i> - Carol Rix	Trevor Gaskell		
<b>GRAND CHAMPION AWARD</b>				
<i>Sponsor</i> - Councillors Winchester & Ruck		\$100		
<b>SOCIETY MEMBER'S AWARD</b>				
<i>Sponsor</i> - Councillors Winchester & Ruck		\$75		
<b>NOVICE AWARD</b>				
<i>Sponsor</i> - Eales Concreting		\$50		
<b>VICMARC SHIELD</b>				
<i>Sponsor</i> - Vicmarc Machinery Pty Ltd		---		
<b>PEOPLE'S CHOICE AWARD</b>				
<i>Sponsor</i> - Traditional Funerals		\$50		

PLEASE REFER TO BOOKLET FOR CONDITIONS

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