

REDCLIFFE A.H.&I. SOCIETY INC

Section 10

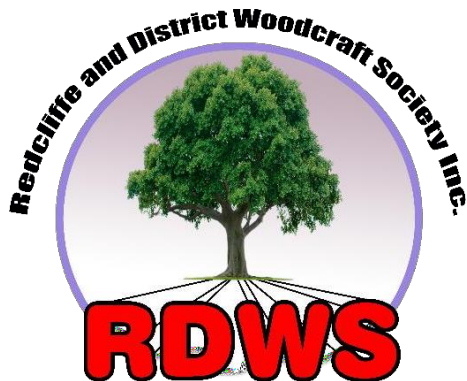
HIGH SCHOOL WOODCRAFT

At the 75th Annual Redcliffe Show

28th, 29th & 30th June 2024

Conducted by the
***Redcliffe and
District Woodcraft
Society Inc.***

463 Oxley Avenue, Redcliffe Qld 4020



PRESIDENT

Ernie Hobson
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SECRETARY

Ian Ross
Mob: 0417 764 259

TREASURER

Richard Scriven
Mob: 0418 765 643

SECTION 10 - WOODCRAFT

CHIEF STEWARD

Neil Evans – Mob: 0438 099 587

COMPETITION CONVENORS

Kerry Cameron & Graham Sprott
Email: redcliffewoodcraft@gmail.com

STEWARDS

Ernie Hobson, Maureen Kowalski, Graham McDougall, Andy McIntyre, Shona McKay, Val Millway, Paul Norton, Ian Ross, Richard Scriven, Barry Stevens, - or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

PLEASE READ COMPETITION CONDITIONS CAREFULLY

FURTHER INFORMATION

LOCATION OF COMPETITION VENUE

The Competition Venue is situated at the *Old Woodcraft Pavilion*, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

COMPETITION ENTRY FORMS

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

2024 WOODCRAFT COMPETITION CONDITIONS

Receive Entries - from 1:00pm to 4.00pm on Sunday 23rd June 2024, at Old Woodcraft Pavilion, Redcliffe Showgrounds.

Competition Entries close – 4:00pm on Sunday 23rd June 2024.

Judging - Tuesday 25th June 2024.

Entry Collection time – 4:00pm on Sunday 30th June 2024 at Old Woodcraft Pavilion Redcliffe Showgrounds.

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any particular Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.
5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.
6. Competition Entries may be collected from the Old Woodcraft Pavilion from 4:00pm on Sunday 30th June 2024.
7. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.

8. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.
9. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.

COMPETITION CLASSES

Class 15

High School Students Years 7 to 9

Any article featuring wood as the predominant component

Class 16

High School Students Years 10 to 12

Any article featuring wood as the predominant component

Note: The physical size of entries for Classes 15 and 16 will be limited at the discretion of the Chief Steward and in conjunction with Industrial Technology & Design staff at the High Schools. For more information, please contact the Chief Steward or the school IT&D staff.

JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

ORIGINAL DESIGN – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

WORKMANSHIP AND TECHNIQUE – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs.

FINISH – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (3) scoring criteria points given by the two (2) Judges, resulting in a possible maximum score of 600 points.

JUDGES AND JUDGING

JUDGES

Laurie Gwynne
David Linton
John Dann
Sandra Skodnik

PRIZE CERTIFICATES

Certificates and prizes will be awarded to the following entries in each Class, provided there are sufficient such entries:

| | |
|----------------------|-------------|
| First Prize: | \$25 |
| Second Prize: | \$15 |
| Third Prize: | \$10 |

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13 Bult Street, Brendale 4500
Telephone: 3205 4188

Notes

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